Kilim

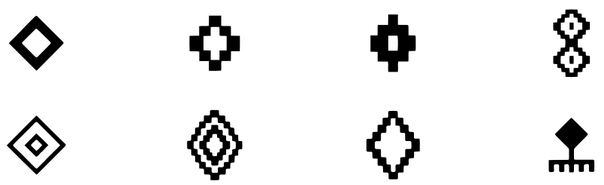
Traditional Turkish Rug

Motifs and Symbols



Eye · *Göz*

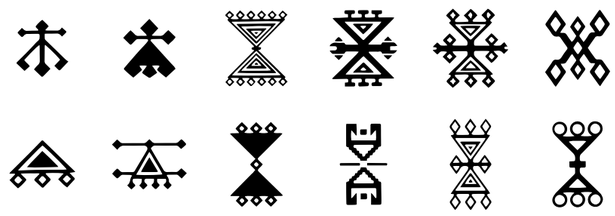
A stylised eye motif derived from the belief the the best source to prevent the harms caused by the evil glance is the human eye itself.





Hair Band · *Saçbağı*

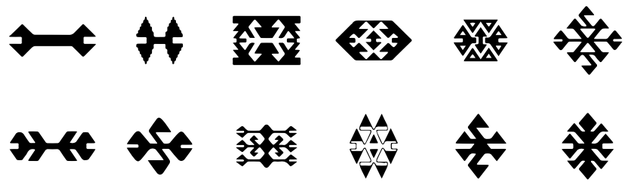
A symbolic representation of the head ornament used by the bride in the wedding ceremonies, which indicates the desire to get married.

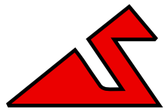




Wolf's Mouth · *Kurt Ağzı*

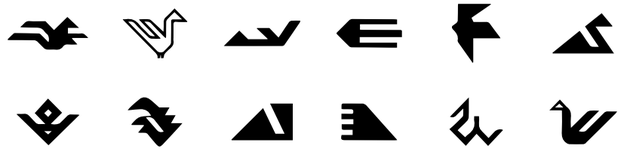
The wolf's foot or wolfs mouth motif expresses the desire of the weavers for protection of their flocks from wolves.





Bird · *Kuş*

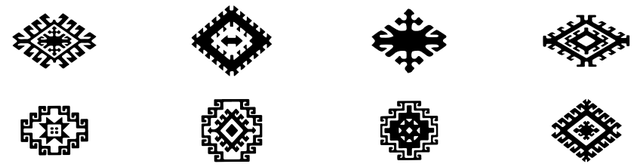
Good luck to bad luck; joy and love; the soul of the dead; women; an expectation of news; power and strenght.





Dragon · *Ejder*

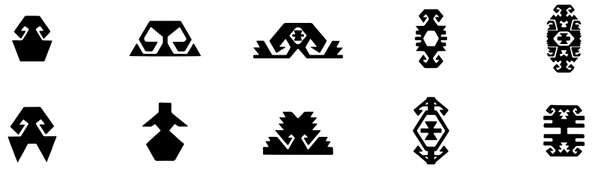
Mythological creature that believed to be a great serpent, is the guard of treasures and secret objects as well as the tree of life.





Hands on Hips· *Elibelinde*

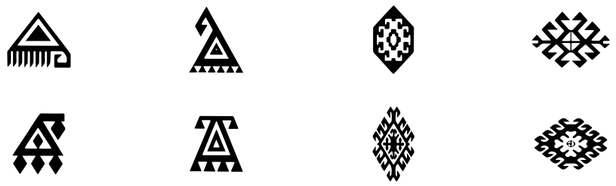
A stylised female figure derived from the Anatolian mother goddess figurines and used as a symbol of motherhood and fertility.





Scorpion· *Akrep*

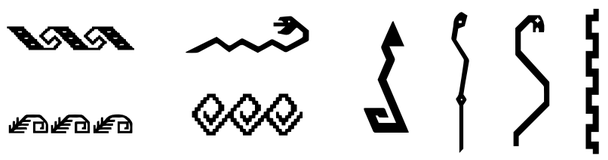
Scorpion motif used as protection against malice. The scorpion can also be used as a symbol of pride and protection.





Snake· *Yılan*

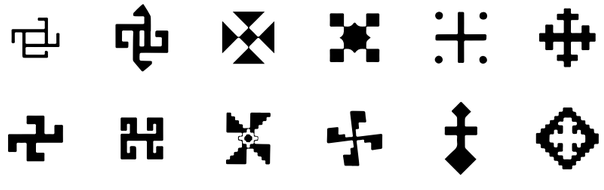
Snakes are used as a symbol of happiness and fertility and can mean rebirth, immortality, and infinity. The snake can also be found guarding the tree of life.





Cross· *Haç*

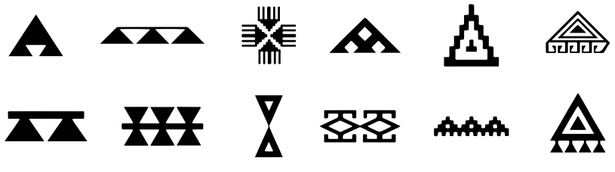
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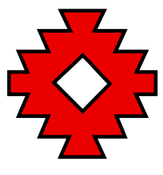




Amulet · *Muska*

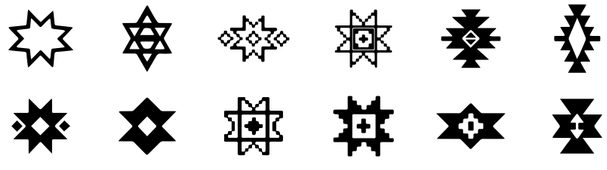
A written charm which has a magical and religious power to protect the possessor from dangerous external factors. It is generally carried in triangular cases.





Star · *Yıldız*

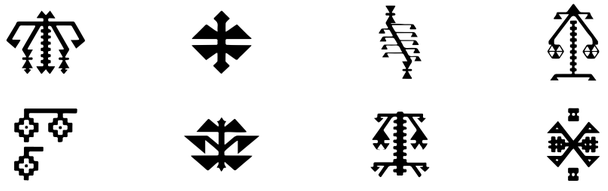
Star symbol is used to symbolise the womb of the mother goddess figurines. The star motifs with eight or more points are used on the Anatolian weaves.

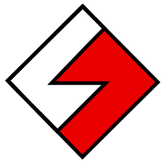




Earring · *Küpe*

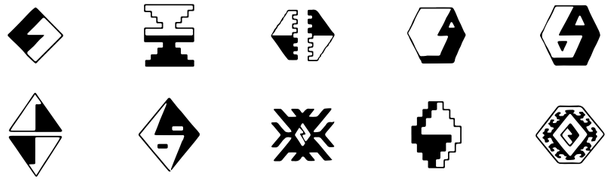
Resembling the shape of an earring, an indispensable wedding present, used to express the desire for marriage.





Ying Yang · *Aşk ve Birleşim*

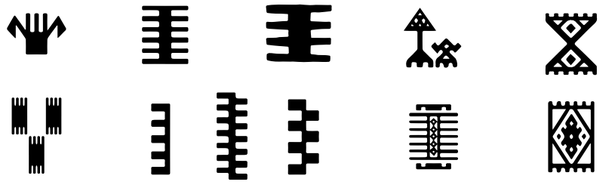
This is a symbol of dualism, inherited from the Far-East and imported to Anatolia where it suggests the harmony between a man and a woman.

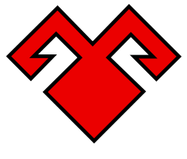




Hand / Comb · *El / Tarak*

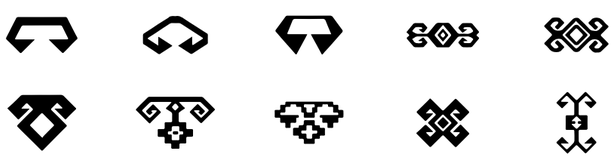
The hand, finger, and comb motifs are very similar. Hand motif is used against a spell or evil eye, where the comb motif is related to the protection of birth and marriage.





Ram's Horn · *Koçboynuzu*

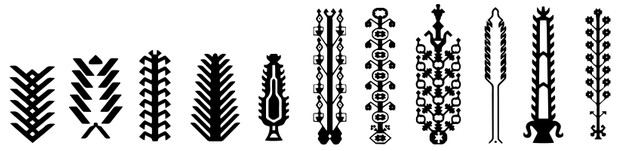
The ram's horn motif denotes fertility, heroism, and power. When applied as a love and marriage motif, it may represent the husband or lover of the rug weaver.

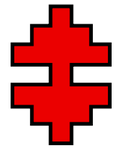




Tree of Life · *Hayat Ağacı*

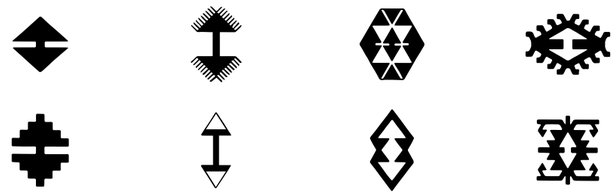
Wish of immortality or the hope for life after death. Stylisation of various plants, such as cypress, date, palm, pomegranate, fig, olive, wine, beech and oak.





Fetter · *Bukağı*

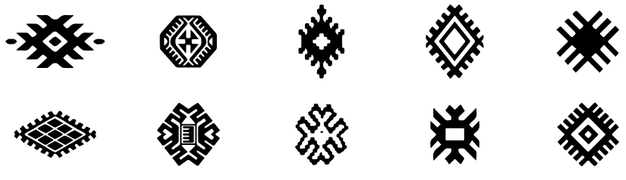
It symbolizes the continuity of the family union, the devotion of the lovers and the hope that they should always stay together.

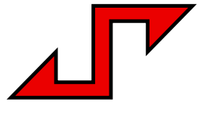




Burdock · *Pıtrak*

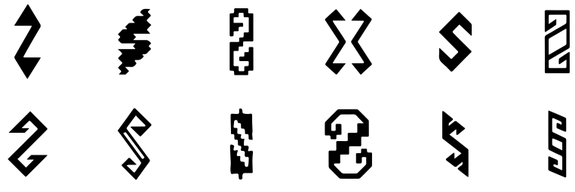
Burdock is a plant with burrs which stick to the clothing of people and the hair of animals. It is believed to be capable of warding off the evil eye.





Hook · *Çengel*

Anatolian motif used against evil eye. The variation called "gönül çengeli" is mostly used on stockings and implies marriage.





Running Water · *Su Yolu*

Since it has a great importance for mankind, running water is widely used on works of art. The pattern varies according to the material on which it is applied.

